

al meu amic Juan Martínez Carrascosa

L'OPTIMISTA

pasdoble

Josep CANO

musical score for L'OPTIMISTA (pasdoble) by Josep CANO, dedicated to Juan Martínez Carrascosa. The score is in 2/4 time and features a variety of instruments including woodwinds, brass, and percussion.

The score is divided into two main sections, separated by a double bar line. The first section begins with a **tutti** marking and a **f** (forte) dynamic. The second section begins with a **1** marking and a **2a volta flauta** marking, indicating a first ending for the flute.

The instruments and their parts are as follows:

- Flauta i Flautí
- Oboè
- Requint
- Clarinet Pral.-1r
- Clarinet 2-3
- Clarinet Baix
- Saxo Soprano
- Saxo Alt 1-2
- Saxo Tenor 1-2
- Saxo Baríton
- Fagot
- Trompa 1 en Fa
- Trompa 2-3 en Fa
- Trompeta 1
- Trompeta 2-3
- Trombó 1-2
- Trombó 3
- Fiscorn 1-2
- Bombardí 1-2
- Tuba 1-2
- Timpani
- Caixa
- Plats
- Bombo

The score includes various musical notations such as notes, rests, and dynamic markings (**f**, **mf**, **p**). The percussion section (Caixa, Plats, Bombo) provides a rhythmic foundation for the ensemble.

This page of a musical score contains staves for the following instruments and voices:

- Fl.
- Ob.
- Req.
- Cl. Pral.-1
- Cl. 2-3
- Cl. B.
- Sop.
- Alt 1-2
- Ten. 1-2
- Bar.
- Fg.
- Tpa. 1
- Tpa. 2-3
- Tpt. 1
- Tpt. 2-3
- Trb. 1-2
- Trb. 3
- Fis. 1-2
- Bbd. 1-2
- Tba. 1-2
- C.
- P.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex orchestral and vocal arrangement.

3

Fl.

Ob.

Req.

Cl. Pral.-1

Cl. 2-3

Cl. B.

Sop.

Alt 1-2

Ten. 1-2

Bar.

Fg.

Tpa. 1

Tpa. 2-3

Tpt. 1

Tpt. 2-3

Trb. 1-2

Trb. 3

Fis. 1-2

Bbd. 1-2

Tba. 1-2

C.

P.

This page of a musical score, page 4, features a vocal ensemble and a symphony orchestra. The vocal parts include Flute (Fl.), Oboe (Ob.), Recorder (Req.), Clarinet in B-flat (Cl. 1-2), Clarinet in B-flat (Cl. 2-3), Clarinet in B-flat (Cl. B.), Soprano (Sop.), Alto (Alt. 1-2), Tenor (Ten. 1-2), and Baritone (Bar.). The instrumental parts include Flute (Fl.), Oboe (Ob.), Recorder (Req.), Clarinet in B-flat (Cl. 1-2), Clarinet in B-flat (Cl. 2-3), Clarinet in B-flat (Cl. B.), Soprano (Sop.), Alto (Alt. 1-2), Tenor (Ten. 1-2), Baritone (Bar.), and Bassoon (Bbd.). The percussion parts include Trumpet 1 (Tpa. 1), Trumpet 2-3 (Tpa. 2-3), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Trombone 1-2 (Trb. 1-2), Trombone 3 (Trb. 3), Fagott (Fis. 1-2), Bassoon (Bbd. 1-2), Tuba 1-2 (Tba. 1-2), Cymbal (C.), and Percussion (P.). The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The vocal parts are written in treble clef, while the instrumental parts are written in their respective clefs. The percussion parts are written in a simplified notation. The score includes a first ending bracket for the vocal parts, starting at measure 11 and ending at measure 14. The instrumental parts continue through measure 14.

Fl.

Ob.

Req.

Cl. 1-2

Cl. 2-3

Cl. B.

Sop.

Alt. 1-2

Ten. 1-2

Bar.

Fg.

Tpa. 1

Tpa. 2-3

Tpt. 1

Tpt. 2-3

Trb. 1-2

Trb. 3

Fis. 1-2

Bbd. 1-2

Tba. 1-2

C.

P.

1.

2. 2 tutti

Fl.
Ob.
Req.
Cl. Pral.-1
Cl. 2-3
Cl. B.
Sop.
Alt 1-2
Ten. 1-2
Bar.
Fg.
Tpa. 1
Tpa. 2-3
Tpt. 1
Tpt. 2-3
Trb. 1-2
Trb. 3
Fis. 1-2
Bbd. 1-2
Tba. 1-2
Tim.
C.
P.
B.

This musical score page, numbered 6, contains staves for the following instruments and voices:

- Fl.
- Ob.
- Req.
- Cl. Pral.-1
- Cl. 2-3
- Cl. B.
- Sop.
- Alt 1-2
- Ten. 1-2
- Bar.
- Fg.
- Tpa. 1
- Tpa. 2-3
- Tpt. 1
- Tpt. 2-3
- Trb. 1-2
- Trb. 3
- Fis. 1-2
- Bbd. 1-2
- Tba. 1-2
- Tim.
- C.
- P.
- B.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex melodic lines for the woodwinds and strings, with vocal parts (Soprano, Alto, Tenor, Baritone) providing harmonic support. The percussion section includes timpani, cymbals, and bass drums.

1. 2. 7

Fl.

Ob.

Req.

Cl. Pral.-1

Cl. 2-3

Cl. B.

Sop.

Alt 1-2

Ten. 1-2

Bar.

Fg.

Tpa. 1

Tpa. 2-3

Tpt. 1

Tpt. 2-3

Trb. 1-2

Trb. 3

Fis. 1-2

Bbd. 1-2

Tba. 1-2

Tim.

C.

P.

B.

Fl. flauta

Ob.

Req.

Cl. Pral.-1

Cl. 2-3

Cl. B.

Sop.

Alt 1-2

Ten. 1-2

Bar.

Fg.

Tpa. 1

Tpa. 2-3

Tpt. 1

Tpt. 2-3

Trb. 1-2

Trb. 3

Fis. 1-2

Bbd. 1-2

Tba. 1-2

Tim.

C.

P.

B.

f

f

Trio

Fl.

Ob.

Req.

Cl. Pral. 1-1

Cl. 2-3

Cl. B.

Sop.

Alt 1-2

Ten. 1-2

Bar.

Fg.

Tpa. 1

Tpa. 2-3

Tpt. 1

Tpt. 2-3

Trb. 1-2

Trb. 3

Fis. 1-2

Bbd. 1-2

Tba. 1-2

Tim.

C.

P.

B.

Fl.

Ob.

Req.

Cl.
Pral.-1

Cl.
2-3

Cl. B.

Sop.

Alt
1-2

Ten.
1-2

Bar.

Fg.

Tpa. 1

Tpa.
2-3

Tpt. 1

Tpt.
2-3

Trb.
1-2

Trb. 3

Fis.
1-2

Bbd.
1-2

Tba.
1-2

Tim.

C.

P.

B.

p obligat

def. tenors

p

Fl.

Ob.

Req.

Cl. Pral.-1

Cl. 2-3

Cl. B.

Sop.

Alt 1-2

Ten. 1-2

Bar.

Fg.

Tpa. 1

Tpa. 2-3

Tpt. 1

Tpt. 2-3

Trb. 1-2

Trb. 3

Fis. 1-2

Bbd. 1-2

Tba. 1-2

Tim.

C.

P.

B.

obligat

This is a page of a musical score, likely for a symphony or opera. The score is written for a large ensemble, including various instruments and vocal parts. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into measures, with a double bar line indicating a section change. The tempo markings are "poco rit." (a little slower) and "A tempo" (return to the original tempo). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tpt.), Trombone (Trb.), Tuba (Tba.), Timpani (Tim.), and various vocal parts (Sop., Alt., Ten., Bar., Fig.). The score is marked with "ff" (fortissimo) and "tr" (trill). The page number "13" is visible in the top right corner.

Fl.

Ob.

Req.

Cl. Pral.-1

Cl. 2-3

Cl. B.

Sop.

Alt 1-2

Ten. 1-2

Bar.

Fg.

Tpa. 1

Tpa. 2-3

Tpt. 1

Tpt. 2-3

Trb. 1-2

Trb. 3

Fis. 1-2

Bbd. 1-2

Tba. 1-2

Tim.

C.

P.

B.

Fl.

Ob.

Req.

Cl.
Pral.-1

Cl.
2-3

Cl. B.

Sop.

Alt
1-2

Ten.
1-2

Bar.

Fg.

Tpa. 1

Tpa.
2-3

Tpt. 1

Tpt.
2-3

Trb.
1-2

Trb. 3

Fis.
1-2

Bbd.
1-2

Tba.
1-2

Tim.

C.

P.

B.

This musical score page, numbered 16, contains staves for the following instruments and voices: Flute (Fl.), Oboe (Ob.), Recorder (Req.), Clarinet 1 (Cl. Pral.-1), Clarinet 2-3 (Cl. 2-3), Clarinet Bass (Cl. B.), Soprano (Sop.), Alto 1-2 (Alt 1-2), Tenor 1-2 (Ten. 1-2), Baritone (Bar.), Fagott (Fg.), Trumpet 1 (Tpa. 1), Trumpet 2-3 (Tpa. 2-3), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Trombone 1-2 (Trb. 1-2), Trombone 3 (Trb. 3), Fagott 1-2 (Fis. 1-2), Bassoon 1-2 (Bbd. 1-2), Trombone 1-2 (Tba. 1-2), Timpani (Tim.), Cymbals (C.), Percussion (P.), and Bass Drum (B.). The score is written in a key of three flats (B-flat, E-flat, A-flat) and a common time signature. It features complex melodic lines with many slurs and ties, as well as rhythmic patterns including triplets and quintuplets. The woodwind and string sections have prominent parts, while the brass section provides harmonic support and rhythmic accents.

This musical score page, numbered 17, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Recorder (Req.), Clarinet in B-flat (Cl. 1), Clarinet in B-flat (Cl. 2-3), Clarinet in B-flat (Cl. B.), Soprano Saxophone (Sop.), Alto Saxophone (Alt. 1-2), Tenor Saxophone (Ten. 1-2), Baritone Saxophone (Bar.), and Bassoon (Bg.). The brass section includes Trumpet 1 (Tpa. 1), Trumpet 2-3 (Tpa. 2-3), Trombone 1 (Tpt. 1), Trombone 2-3 (Tpt. 2-3), Trombone 3 (Trb. 3), Fagott (Fis. 1-2), Bassoon (Bbd. 1-2), and Tuba (Tba. 1-2). The percussion section includes Timpani (Tim.), Cymbal (C.), Snare Drum (P.), and Bass Drum (B.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Fl.
Ob.
Req.
Cl. 1
Cl. 2-3
Cl. B.
Sop.
Alt. 1-2
Ten. 1-2
Bar.
Bg.
Tpa. 1
Tpa. 2-3
Tpt. 1
Tpt. 2-3
Trb. 1-2
Trb. 3
Fis. 1-2
Bbd. 1-2
Tba. 1-2
Tim.
C.
P.
B.